

*After Chichele:*  
*Intellectual and Cultural Dynamics of the English Church 1443 to 1517*

**Conference Schedule**  
**St Anne's College, Oxford: Ruth Deech Building**

**Wednesday 28<sup>th</sup> June 2017**

1230-2.00: Registration

2.00-3.30: **Opening Plenaries:**  
Cathy Shrank (University of Sheffield): Religious Dialogue, 1443-1517  
Sheila Lindenbaum (Indiana): Intellectual London, 1458-85

3.30-3.45: Tea

3.45-5.15:

**Session One:**

Laura di Stefano (University of Nottingham):  
Apocalypse in Venice: biblical allegories in William Wey's fifteenth-century pilgrimage writing.

Anthony Bale (Birkbeck, University of London):  
The 'Humanist' Pilgrim: from William Wey to Erasmus.

Katherine J. Lewis (University of Huddersfield):  
Writing pilgrimage and crusade in late fifteenth and early sixteenth century England.

5.15: Comfort break

5.30-6.30: **Plenary:** David Carlson (University of Ottawa):  
Apuleian England: Humanism before the Oxford Reformers

7.00: Conference Dinner

**Thursday 29<sup>th</sup> June 2017**

9.15-10.45:

**Session 2:**

Jeremy Catto (University of Oxford): The English Intellectual at mid-century (1445-85)  
Paul Cavill (University of Cambridge): Lyndwood's Church

10.45: Coffee

11.00-12.30:

**Session 3:**

Elizabeth Biggs (York): Prayer, Collaboration and an Unusual Parish

Kathleen E. Kennedy (Penn State, Brandywine): The Abbot's Aesthetics: Westminster Before Luther

Cindy Wood (University of Winchester): Henry VI and the founding of his father's chantry chapel in Westminster Abbey

**Session 4:**

Ryan Perry (Kent) and Stephen Kelly (Queen's University, Belfast): Reading Hospitably After Chichele

Katherine Zieman (Birkbeck/Oxford): Rolle Among the Carthusians in BL Add 37049

Tamás Karáth (Budapest): The Power to Judge: Theological Speculations in the Later Fifteenth-century Translations of Richard Rolle's *Emendatio vite*

12.30-1.30: Lunch

1.30-3.00:

**Session 5:**

David Harry (Chester): The epitaphs of old St Paul's and the limits of civic worship after Chichele

Megan Cook (Colby College): Beyond the *Danse Macabre*: The Dance of Death in Fifteenth-Century England

Laura Varnam (University College, Oxford): Architectural allegory, pastoral education and community-building in the fifteenth century

**Session 6:**

Ian Johnson (St Andrews): The Recognition and Re-cognition of Doctrinal Discourse in Reginald Pecock's *Donet*

Jennifer Smith (Pepperdine): Reginald Pecock as Editor: Corrections to the *Book of Faith*

Zachary Stone (University of Virginia): William Cotson's Books, Chichele's Church, and the Autumn of the Middle Ages

3.00: Tea

3.15-4.45:

**Session 7:**

James Morey (Emory): *The Lantern of Light* in Manuscript and Print

James G. Clark (Exeter): The monastic university after Chichele

Elizabeth Keohane (Fordham): The Enduring Influence of Henry Chichele on Late Medieval English Convocation, 1443 to 1517

**Session 8:**

Clive Burgess (Royal Holloway): Leopards and Spots: Changes in the English Parish in the Later Fifteenth Century

Anya Heilpern (York): The painted glass in the east end of Winchester Cathedral, c1495-c1515: purpose and patronage

Susie Chadbourne: Northleach and Wool Churches

4.45 – 5.15: comfort break

5.15:                   **Plenary:** Mary Erler (Fordham):  
Richard Whitford's Vernacular Catechism, c.1503-c.1513

6.30:               own arrangements for dinner

**Friday 30<sup>th</sup> June 2017**

9.15-10.45:

**Session 9:**

Denis Renevey (Lausanne): Popular Religion after Chichele?: The Jesus Psalter and the Promotion of the Devotion to the Name

Sarah James (Kent): International Capgrave

Sarah Macmillan (Birmingham): Imitation in the Late-Middle Ages: Asceticism, Performance, and the English *Imitation of Christ*

**Session 10:**

Des Atkinson (Exeter): Morton and Medwall – a dramatic partnership

Sam Kennerley (Cambridge): The study of the Greek Church fathers in England before the Reformation

Henry Ansgar Kelly (UCLA): English neglect of the Bible before Erasmus

10.45:                       Coffee

11.00-12.30:           **Closing Plenaries:**

David Rundle (Oxford): God's City: the civic construction of the *ecclesia* in the late fifteenth and early sixteenth centuries

Julian Luxford (St. Andrew's): Art, 1440-1520

12.30:                       depart