



British Association for Victorian Studies (BAVS) 25th Anniversary Conference

Provisional Conference Programme:

TUESDAY 22 JULY: PGR/ECR Professionalisation Afternoon

14:00-17:00: Registration, St Cross Building, Upper Concourse

Colonial Countryside book display and Publishers' Tables

14:00-14:10: Welcome (Lecture Theatre 2)

14:15-15:45: Session 1

1. Victorian Pedagogies: Theories and Methodologies (Seminar Room K)
2. Careers In and Beyond Academia (Lecture Theatre 2)

15:45 – 16:15: Tea and coffee break (St Cross Building, English Faculty lobby and lower concourse)

16:15-17:45: Session 2

1. Peer review workshops (Seminar Rooms A and B)
2. In the Victorian Parlour: Games and Gatherings (Seminar Room K)

18:00-19:45: Dinner (St Cross Building, outdoor terrace)

20:00-21:00: *The Last Séance: A Gothic Victorian Fantasy in One Act* (ticketed event)

WEDNESDAY 23 JULY

9:00-18:00: Registration, St Cross Building, Manor Rd, main reception area

9:30-45: Conference Welcome (Gulbenkian Lecture Theatre)

9:45-11:00: Panel session 1

1. *Victorian Textualities*

- a. 'Modelling Character: Stone Inscriptions in the Page World of the Victorian Novel'—Marcus Waithe (U Cambridge)
- b. 'This Valuable Autograph'—Lucy Whitehead (Royal Holloway, U London)
- c. "'Among a World of Ghosts": Spectral Imaging and Textual Apparitions in the Tennyson and Shelley Circles'—Michael Sullivan (U Oxford)

2. *Victorian Asia*

- a. 'The Formations of Transcultural Knowledge in the Victorian Periodical Press: Translating and Reviewing Classical Chinese Poetry, 1870s – 1900s'—Lynn Qingyang Lin (Lingnan U)
- b. 'The Chinese Canon in English: James Legge and the Chinese Classics'—Colin Cavendish-Jones (Xiamen U, Malaysia)
- c. 'Picturing Meiji Japan in Victorian Visual Culture, c.1880-1901'—Jin Chenxiao (U St Andrews)

3. *Brontës*

- a. 'Brontë Weather'—Krista Lysack (King's University College at U Western Ontario)
- b. "'God watch that sail!': Brontë's *Villette* and Victorian Vagueness'—Alexander Lynch (U Cambridge)
- c. 'That nursery of folly and impertinence': The Influences of *The Cottagers of Glenburnie* on *Jane Eyre*'—Gem Kirwan (U Edinburgh)

4. *Pre-Raphaelitism*

- a. 'Pre-Raphaelitism as a *Nightmare*: Artistic, Linguistic and Temporal Adaptation'—Susie Beckham (U York)
- b. 'Edith Coleridge and the Rossettis'—Molly Watson (U Nottingham)
- c. 'Creating Space for Holman Hunt's "The Light of the World": J.T. Micklethwaite Renovates Keble College Chapel'—Victoria M. Young (U St. Thomas, Minnesota)

5. *Illustration*

- a. 'Queering the Sister Arts: Aubrey Beardsley's Queer Narrative and Image-Text Dynamics in Under the Hill'—Robert Steele (U Toronto)
- b. 'Althea Gyles: Feminist Symbolist Illustrator'—Michelle Reynolds (U Exeter)
- c. 'Two Copies, Two Visions: The Interplay of Word and Image in the Illuminated *Idylls of the King*'—Dominique Iannone (U Salerno, Italy)

6. *Poetry*

- a. 'Alliteration as "Early Style" in the Poetry of William Barnes, Eliza Keary and Mathilde Blind'—Timothy Anderson (U East Anglia)
- b. 'Octopods and Pofflikopps: Edward Lear and the Mundellas'—Amy Wilcockson, (U Glasgow)
- c. "'I am in love, meantime": Nonmutual Time in Arthur Hugh Clough's *Amours de Voyage*'—Dana Moss (U Michigan)



11:00-11:45: Tea and coffee break (St Cross Building, English Faculty lobby and lower concourse)

11:45-13:00: Keynote Lecture 1 (Gulbenkian Lecture Theatre) Prof Sarah Meer

13:00-14:00: Lunch (St Cross Building, English Faculty lobby and lower concourse)

13:30-14:00: Film screening of 'The Man Who Painted His House' (Gulbenkian lecture theatre)

14:00-15:15: Panel session 2

7. *'The Man Who Painted His House': Uncovering a Victorian Art-Workman*

- a. Victoria Mills, Senior Lecturer in Victorian Literature and Culture (Birkbeck, U London)
- b. Claire Jones, Senior Lecturer in History of Art (U Birmingham)
- c. Zoe Thomas, Associate Professor in Modern History (U Birmingham)

8. *Theatre and Visual Culture in the Mid-Nineteenth Century*

- a. 'Painting, Theatre, and Remediation: Delaroche and Gérôme' — Patricia Smyth (U Exeter) & Emma Sutcliffe (U Burgundy)
- b. 'Louisa Ruth Herbert, Lady Audley and the Pre-Raphaelite Image on the Nineteenth Century Stage' — Caroline Radcliffe (U Birmingham)
- c. 'Immersion and Innovation in Melodrama' — Kate Newey (U Exeter)

9. *Travel in the East*

- a. 'Lucie Duff Gordon's Gendered Travel Narratives of Encounter in the Easts' — Claudia Capancioni (Bishop Grosseteste U, Lincoln)
- b. 'Conrad and the Malay Archipelago' — Michelle Beth Chong (U Oxford)
- c. 'Reimagining Isabella Bird: Cross-Cultural Representations in Japanese Neo-Victorian Fiction and Manga' — Akira Suwa (Doshisha U)

10. *Good and Gifted Daughters*

- a. 'A useful, steady daughter': Charlotte Yonge's Tractarianism and the Ideology of Female Self-Sacrifice' — Fabia Buescher (U Cambridge)
- b. 'the well-nigh magical influence exerted by this gifted woman (for only a woman could succeed in such a task)': repositioning women in the narrative of nineteenth-century ragged schools and refuges' — Jillian Southart (Royal Holloway, U London)
- c. 'List to the Convent Belles': Music & the Convent Schoolgirl in Victorian Ireland' — Emma Arthur (U Oxford)

11. *Photographic*

- a. 'The Empire's Follies and Julia Margaret Cameron as Ethnographer in David Rocklin's *The Luminist* (2011): Contesting the Civilising Mission' — Maria Isabel Romero Ruiz (U Málaga)

- b. “‘Speak of a Radiance’”: The Photographic Surface as Transmissive Membrane for Affective Horror in *The Terror*’—Helen Victoria Murray (U Lancaster)
- c. “‘And She Herself in White’”: Echoes of Victorian Death Ritual in Photographic Interpretations of Tennyson’s *Elaine, the Lily Maid of Astolat*’—Meg Dolan (U St Andrews)

12. *Deep Time*

- a. ‘Show them iron!’: History and Deep History in Grant Allen’s ‘Pallinghurst Barrow’—Billie Gavurin (U Birmingham)
- b. Acting, Re-acting and Reacting to Richard Marsh’s *The Beetle* in Three Neo-Victorian, Gothic Dramas’—Janette Leaf (Birkbeck, U London)
- c. ‘Inheritance and Descent in *A Pair of Blue Eyes*’—Amy Waterson (Royal Holloway, U London)

13. *Intertextualities*

- a) ‘Christina Rossetti’s Plato: Goblin Market and the Phaedrus’—Laura Greene (U St Andrews)
- b) ‘Wordsworthian Duty and Spinozan Liberty: A Study of *Middlemarch* Chapter 80’—Mari Seaward (U Edinburgh)
- c) ‘Lost and Found in Translation: Rudyard Kipling’s “If –” in Fifteen Georgian Voices’—Natia Kvachakidze (Akaki Tsereteli State U)

15:15-15:45: Tea and coffee break (St Cross Building English Faculty lobby and lower concourse)

15:45-17:00: Panel session 3

14. *Realism*

- a. ‘Free Indirect Style and the Realist Novel: Or, How to Read Jane Austen and George Eliot Today’—Doug Battersby (U Leicester)
- b. ‘Fredric Jameson, Reader of the Nineteenth-Century Novel’—Athanassia Williamson (New York U)
- c. Trollope’s Serial World-Building - Gregory Brennen (Oklahoma State U)

15. *Tea*

- a. ‘Plantation Commercials: Advertising tea, empire, and racialized labour’—Chandrica Barua (U Michigan)
- b. ‘A Transatlantic Tale of Two Tea Cities: Exporting the Glasgow Tearoom to New York’—Lucie Touzot (U Tours)
- c. ‘Blue China, Red Blood: Japonisme and Masculinity in the Late-Victorian Domestic Interior’—Margaret Gray (U Newcastle)

16. *Victorian Futures*

- a. ‘Beyond the Sage: Sibyls and the Gender of Prophecy in Victorian Literature’—Isabella Viegas (Goldsmiths, U London)

- b. “‘We Shall Make That Idle Water Work’: Energetic Fantasies in the Sensation Novel’—Lauren Cullen (U British Columbia)
- c. ‘Neo-Victorianism and Fictions of the Not Yet: Anachronism, Speculation, and the Future of the (Neo)Victorian Past’—Kate Mitchell (Australian National U)

17. *National Characters*

- a. ‘Penny Periodicals and National Identity’—Lucy Warwick (Oxford Brookes U)
- b. ‘Sketching National Character in the Pall Mall Gazette in 1865’— Rebekah Cohen (U Cambridge)
- c. ‘National literature in the Service of Social Change: Teaching *The Faerie Queene* at the Working Men’s College’—Agnieszka Serdyska (KCL)

18. *Rural and Provincial*

- a. ‘Cornwall in Manuscript: The Multimediality of Wilkie Collins’ *Rambles Beyond Railways*’— Christopher Pittard (U Portsmouth)
- b. ‘Death Omens and Pluralities of Belief in Nineteenth-century Rural England’—Claire Cock-Starkey (Birkbeck, U London)
- c. ‘Tourism in the Pyrenees and the Pau’—Laurence Roussillon-Constanty (Université de Pau et des Pays de l’Adour)

19. *Gendered Entertainments*

- a. “[O]ne of the most peculiarly bright episodes of my life”: Mary Cowden Clarke, *The Merry Wives of Windsor*, and amateur performance’—Kathryn Waters (U Oxford)
- b. ‘A Remarkable Woman: Pragmatic Feminism in May Morris’s Plays’—Serena Trowbridge (U Birmingham)
- c. ‘Punch & Judy and the Long 19th Century’—Alissa Mello (U Exeter) and Tony Lidington (U Exeter)

17:15-18:30: Keynote Lecture 2 (Gulbenkian Lecture Theatre) Prof Matthew Rubery

18:30-19:30: Drinks Reception (St Cross Building English Faculty lobby and lower concourse); Rosemary Mitchell Prize announcement; Punch and Judy performance

THURSDAY 24 JULY

09:15-17:00: Registration (St Cross Building, upper concourse)

9:30-10:45: Keynote Lecture 3 (Gulbenkian Lecture Theatre) Prof Pablo Mukherjee

10:45-11:15 : Tea and coffee break (St Cross Building English Faculty lobby and lower concourse)

11:15-12:45: Panel session 4

20. *Affective Containment and the Boundaries of Feeling in Victorian Prose*
- 'Psychological and Sexual Containment in *The Golden Bowl*'—Harry Daniels (U Oxford)
 - “‘Marvellously self-contained’: Samuel Butler’s *Erewhon*”—Sophie Franklin (U College Dublin)
 - 'Affect and Translation at the End of the Nineteenth Century'—Olivia Krauze (U Cambridge)
 - 'Containing First Impressions'—Fraser Riddell (Durham U)
21. *Artist Activists*
- 'Fast Fashion in the Victorian Era: The Fight Against Exploitation'—Chiaki Yokoyama (Keio U)
 - 'So much more than just “the new Charles”: George R. Sims and the Artist/Activist in the Commercial Arts'—Hayley Bradley and Maggie B. Gale (U Manchester)
 - 'These dear old friends': Mosses, Lichens and Victorian Socialism'—Ingrid Hanson (U Manchester)
22. *Forgotten Archives, Fragmented Lives: Explorations in Female Identity, Voice, and Feeling*
- 'The Material Legacy of Marie Corelli and Bertha Vyver'—Anouska Lester (U York)
 - 'The Role of Affect in the Archive'—Catherine Archer-Richards (U Roehampton)
 - 'Pocket-making and Privacy: Archival Traces of Georgian and Victorian Sex-Workers'—Emma Mitchell (Brunel U)
 - 'The Scandals of Lola Montez'—Mollie Clarke (The National Archives)
23. *India*
- 'Miss Harkness Writes Mrs. Besant: Encounter in India'—Sucheta Bhattacharya (Jadavpur U)
 - 'Reactionary Lines: Victorian Poetry and the Indian Rebellion'—Paolo D'Indinosante (Sapienza U Rome and U Silesia in Katowice)
 - 'Crosscurrents in the Late Victorian Feminist Press: Interviews with Indian Women Reformers'—Tarini Bhamburkar (U Bristol)
24. *Victorian Diversities Research Network*
- 'Ethical Solidarities'—Éadaoin Agnew (U Kingston)
 - 'Indigenising the Nineteenth Century'—Lars Atkin (U Kent)
 - 'Formerly/formally: Expanding the Literary Horizons of Empire'—Ross Forman (U Warwick)
 - 'Uncertain Alliances: The Work of Race and Empire in Victorian Fictions'—Tara Puri (U Bristol)
25. *Pater and Wilde*
- 'Translation and the Transhistorical in Pater’s *Marius the Epicurean*'—Giles Whiteley (Stockholm U)
 - '[M]oral pestilence': Oscar Wilde, the Aesthetic Condition, and Epidemic Disease at the Fin de Siècle'—Emily Vincent (U Birmingham)
 - 'Oscar Wilde’s Rhyme Crimes'—Dylan Kelly (Queen’s, Belfast)

- d. 'The courts of the city of God are not open to us now': Oscar Wilde's Criticism in a Secular Age'—Damian Walsh (UCL)

26. *Medical / Institutional*

- a. 'Curing the Gout: Water Cure and Wilkie Collins'—Niyati Sharma (Jindal Global U)
- b. 'Nonsexuality and "The Real Demi-Vierge": George Moore's 'John Norton' (1895) as a Sexological Case Study'—Claudia Sterbini (U Edinburgh)
- c. 'The College Girl in Fiction and in Fact'—Angharad Eyre (Senate House Library, U London)
- d. "'The poetry of nursing': Domestic Caregiving in William Buchan's *Domestic Medicine* (1769) and Florence Nightingale's *Notes on Nursing* (1860)'—Charlotte Wilson (U Oxford)

12:45-13:45: Lunch (St Cross Building English Faculty lobby and lower concourse)

13:00-13:45: BAVS Executive Committee Meeting (with lunch)

13:45-15:15: Panel Session 6

27. *Environments*

- a. 'Transnational Ecology and Democracy: Kumagusu Minakata's British Experience and Environmental Legacy'—Madoka Nagado (U the Ryukyus)
- b. "'An infernal overture, loud with the expectation of lust and death": Spaces of Decay in Arthur Machen's *Hill of Dreams*'—Michele Brugnetti (Sapienza U, Rome)
- c. 'Travels in South America: Imperial Eyes, Enmeshed Life Forms and a Planetary Consciousness in von Humboldt, Darwin and North'—Julia Kuehn (U Groningen)
- d. 'Controlling the Climate of Fiction: Mark Twain's *The American Claimant* (1892)'—Sebastian Lund (U Oxford)

28. *Race*

- a. 'Anthropocene Fictions: Race, Decay, and the Limits of Omniscience in Dickens and Lyell'—Ella Mershon (Newcastle U)
- b. 'The filthy scum of white society, who have stolen from us a complexion denied to them by nature': T.D. Rice and Blackface Entertainment at the Gaiety Theatre, London 1868-1886'—Eilidh Innes (Independent Scholar)
- c. 'On Not Seeing Colour: Albinism, Race, and *The Invisible Man* (1897)'—Timothy Gao (U Bristol)

29. *Health and Domestic Management*

- a. 'Giving birth on the road: Shifting bodies of mother and child in Lucy Atkinson's *Recollections of the Tartar Steppes and their Inhabitants* (1863)'—Anne-Florence Quaireau (U Angers, France)
- b. 'Testing boundaries: 19th-century Child Health Manuals in Transnational Perspective'—Anna Gasperini (U Galway)



- c. 'The Medical Maladies of Jane Welsh Carlyle: A Case Study' —Clarice Säävälä (U Helsinki)
- d. 'Defeating Muddle, Fast and Slow: The Temporalities of Mid-Century Domestic Management Advice' —Angel Perazzetta (Radboud U, the Netherlands)

30. *Changing Marital Conventions*

- a. 'Fairy Brides, Ballerinas, and Ballets That Made the Tale' —Jacqueline Smith (U Oxford)
- b. 'Into the frilled mysteries beneath': Trousseaus in Victorian England' —Maggie Kalenak (U Cambridge)
- c. 'Three "Victorian" Novels and their Reception: *I promessi sposi*, *Salammbô*, *Doña Perfecta*' —Andrea Selleri (Bilkent U)

31. *Political Forms*

- a. 'Samuel Taylor Coleridge, Gladstone, Music: Bedrocks of Victorian Liberalism' — Phyllis Weliver (Saint Louis U)
- b. 'The Paris Commune and Liberalism in Robert Browning's *Aristophanes' Apology* (1875)' — Christopher Blandford (U Kent)
- c. 'Improving the Industrialist: Isabella Banks's *The Manchester Man* (1876) and the Portico Library' —Michelle D. Ravenscroft (Manchester Metropolitan U)

32. *Art Criticism and Curation*

- a. 'Measuring Art: Victorian Models of Criticism and Geometry' —Amanda Paxton (Trent U, Durham)
- b. 'Soapsuds and Paint Flinging: Art Criticism and Turner at the Whistler v Ruskin Trial' — Deborah Lam (U Bristol)
- c. 'Shelley's Influence on Ruskin' —Naomi Lightman (Guild of St George)

33. *Victorian Afterlives*

- a. "'Lifting the Veil": Neurodivergence and Accessible Victorian Literary Futures' —Louise Creechan (U Durham)
- b. 'Possessive Passion in Neo-Victorian Fiction: Rewritings of *Wuthering Heights*' —Daný van Dam (Leiden U)
- c. '(Re-)Imagining Legal Others and Feminist Jurisprudence in Neo-Victorian Trial Narratives' —Danielle van den Brink (U Groningen)

15:15-15:45: Tea and coffee break (St Cross Building English Faculty lobby and lower concourse)

15:45-17:00: Panel Session 7

34. *Poetry*

- a. "'Fused and Blent": Body and Soul in D. G. Rossetti' —Fergus McGhee (U Oxford)
- b. 'The Two Loves: Victorian Poetry and the Problem of Embodiment' —Erik Gray (Columbia U)

- c. 'Picture-Word Entanglements: D. G. Rossetti's Productive Messiness' —Nicholas Dunn-McAfee (U York)

35. *Celebrity and Fandom*

- a. 'Palmerston and Tiverton: Celebrity and Memory in Victorian Britain 1835-1885' —Frederick Hyde (U Southampton)
- b. 'Not just an 'arch and ferocious lion-huntress'? : Reappraising the Victorian society hostess in her quest for celebrities' —Jane Harrison (U Portsmouth)
- c. "'life seems to me a dark, dreadful enigma": Writing to Dickens' —Claire Wood (U Leicester) and Julian North (U Leicester)

36. *Renewing Old Forms*

- a. 'Performing Victorian Tableaux Vivants for Contemporary Audiences: *Madame* (2023) by CienfuegosDanza' —Laura Monrós-Gaspar (Catedrática de Universidad)
- b. "'Myself It Speaks and Spells": Neo-Victorian Versions of Hopkins' —Saverio Tomaiuolo (U Cassino and Lazio Meridionale)
- c. 'Turner: Always Contemporary? Curating JMW Turner 250 in Liverpool' —Melissa L Gustin (Curator of British Art, National Museums Liverpool)

37. *Body and Age Construction in the Periodicals*

- a. 'Generational patterns in Nineteenth-Century Periodical Culture' —Helen Kingstone (Royal Holloway, U London)
- b. "'Crazed on the subject of being too fat!": Body Image in *The Girl's Own Paper*' —Charlotte Boyce (U Portsmouth)
- c. 'Constructing the Middle-Aged Woman in Late Victorian Periodicals' —Bridget Morgan (U Aberystwyth)

38. *Music and Morality*

- a. 'Song Cycles, Cycle Songs: Gender, Sexuality, and the Bicycle in and around "Daisy Bell"' —Chloe Green (U Oxford)
- b. "'A dirty and disgusting diatribe": Moral panic in British responses to Tolstoy's *The Kreutzer Sonata*—Suzanne Robinson (U Melbourne)
- c. 'Frédéric Chopin in Decadent Fiction' —Victoria Roskams (Greene's Tutorial College)

39. *Teetotalling—or not*

- a. 'Entertaining Temperance' —Annemarie McAllister (Independent Scholar)
- b. 'Time for a tippie? Nipping, tippling and late-Victorian drinking behaviours' —Jennifer Wallace (Imperial, London) and Graham Harding (Independent Scholar; U Oxford)
- c. "'[H]ave what you're a mind to, Poll. I'm going' to stand treat": Women Drinking for Pleasure and Company' —Pam Lock (U Bristol)



40. *Pictorial*

- a. 'Rest In Pictures: Alfred, Lord Tennyson's Deathbed and its Pictorial Afterlives'—Morgan Lee (U Cardiff)
- b. 'No Use to Painter or Man': William Holman Hunt's Orientalist Female Figures'—Dorka Lippai (Eötvös Loránd U)
- c. 'George Cruikshank's Engagement in Social Issues After 1847: Multiply or "Monomaniacal"?'—Eleanor Parkin-Coates (U Lorraine and Anglia Ruskin U)

17:00 -18:15: Keynote Lecture 4 (Gulbenkian Lecture Theatre) Prof Catherine Maxwell

19:15- late: Conference Dinner, Oxford Town Hall, St Aldates

FRIDAY 25 JULY

8.45-10:00: Private tour of the Ashmolean Museum Victorian galleries [sign-up in advance; maximum 40 people]

10:00-12:00: Registration (St Cross Building, upper concourse)

10:15-10:45: *19th-Century Literature* in Transition: A Roundtable—Gail Marshall (U Reading), Marion Thain (U Edinburgh), Andy Stauffer (U Virginia)

10:45-12:00: Panel session 8

41. *Vampirism*

- a. "'The blood is the life': Natural Vampirism and Positivism in Bram Stoker and Mary Elizabeth Braddon'—Madeline Potter (U Edinburgh)
- b. 'Cowboys and Vampires: Imperial Meat, Industrialized Metabolism and Gothic Hunger'—Paul Young (U Exeter)
- c. 'Transgressive Transformations: Packaging and Re-Packaging Short Form Gothic'—Jen Baker (Warwick U)

42. *New Women*

- a. "Certainly, I should like to raise my voice in the biggest city": Forming Voices in Henry James' *The Bostonians*'—Johanna Harrison-Oram (Royal Holloway, U London)
- b. 'Professional Identity and Domestic Labour in the Life-Writing of Constance Maynard'—Tabitha Lambert-Bramwell (U Birmingham)
- c. 'Mona Caird, Anthropology, and Feminist Aesthetics at the Fin de Siècle'—Sara Lyons (U Kent)

43. *Packing a 'Punch': Into the Archives with Mr Punch*

- a. 'Into the Archives with Mr Punch'—Clare Horrocks (Liverpool John Moores U)
- b. 'Dark Humour: Eco-Satire and Smoke Abatement in Punch'—Lucy Lawrence (Newcastle U)

- c. 'Linley Sambourne: Punch, Networking and the Illustrate Letter'—Elliot Andrews (U Leicester)

44. *Imperial and Anti-imperial*

- a. 'Representations of the Ottoman Empire, Masculinity, and Imperialism in Victorian Boys' Magazines'—Sercan Öztekin (Kocaeli U)
- b. 'A Victorian Game of Thrones? Ouida's *Helianthus* (1908) as Anti-Imperial Satire'—Helena Esser (Independent Scholar)
- c. 'Conceptualising International Solidarity in the British Freethought Press'—Clare Stainthorp (Royal College of Art)

45. *War and Its Afterlives*

- a. 'Browning's Strafford: Victorian Debates on the English Civil War Legacy'— Monika Masurek (Instytut Filologii Angielskiej)
- b. 'Veteran Participation in Nineteenth-Century Battlefield Tourism at Waterloo'—Clare Tonks (Yale Center for British Art)
- c. 'The many afterlives of a Victorian literary genre: The First World War and the (Re-) Interpretation of Victorian and Edwardian Future-war Literature'—Christian K. Melby (Western Norway U Applied Sciences, Bergen)

46. *Extraordinary Bodies: Satire and the Grotesque in Victorian and Neo-Victorian Popular Culture (A Panel Dedicated to the Memory of Professor Brian Maidment)*

- a. 'Imagining the King of the Beggars: Disability, Performance and Visual Culture'— Mary Shannon (U Roehampton)
- b. 'The Tragical Comedy or Comical Tragedy of Edward Gorey: Unravelling the Dark Humours of Childhood Culture in Neo-Victorian Picturebooks'—Kirara Akashi (U Roehampton)
- c. 'Jest in time: Mirth, Mouths and Momus in Victorian Joke Books'—Ian Haywood (U Roehampton)
- d. 'From Text to Image: Exposing Imperial Grotesquerie in British Women's Travel Writing'— Himan Hidari (U Roehampton)

47. *New Pedagogies*

- a. 'From Modern Tweets to Victorian Broadsheets: Refining Sentiment Analysis for Victorian Literature'—Emily Middleton (Leeds U)
- b. 'Open Assembly and the Digital Condition'— Dino Franco Felluga (Purdue U)
- c. 'Around the Victorian Globe in One Year'—Adrian Wisnicki (U Nebraska-Lincoln)

12:00-12:15: Tea and coffee break (St Cross Building English Faculty lobby and lower concourse)

12:15-13:30: Keynote Lecture 5 (Gulbenkian Lecture Theatre) Prof Lauren Goodlad

13:30-14:15: Lunch (St Cross Building English Faculty lobby and lower concourse)



14:15-14:45: Rosemary Mitchell Prize Book Panel

14:45-16:00: Past Presidents' Panel and Closing Remarks (Gulbenkian lecture theatre, Moderator: Patricia Pulham)

