

After Chichele:
Intellectual and Cultural Dynamics of the English Church 1443 to 1517

Conference Schedule
St Anne's College, Oxford: Ruth Deech Building

Wednesday 28th June 2017

1230-2.00: Registration

2.00-3.30: **Opening Plenaries:**

Cathy Shrank (University of Sheffield): Religious Dialogue, 1443-1517
Sheila Lindenbaum (Indiana): Intellectual London, 1458-85

3.30-3.45: Tea

3.45-5.15:

Session One:

Laura di Stefano (University of Nottingham):

Apocalypse in Venice: biblical allegories in William Wey's fifteenth-century pilgrimage writing.

Anthony Bale (Birkbeck, University of London):

The 'Humanist' Pilgrim: from William Wey to Erasmus.

Katherine J. Lewis (University of Huddersfield):

Writing pilgrimage and crusade in late fifteenth and early sixteenth century England.

5.15: Comfort break

5.30-6.30: **Plenary:** David Carlson (University of Ottawa):

Apuleian England: Humanism before the Oxford Reformers

7.00: Conference Dinner

Thursday 29th June 2017

9.15-10.45:

Session 2:

Jeremy Catto (University of Oxford): English Intellectual Life, c. 1450-c. 1480

Paul Cavill (University of Cambridge): Lyndwood's Church

Elizabeth Keohane (Fordham): The Enduring Influence of Henry Chichele on Late Medieval English Convocation, 1443 to 1517

10.45: Coffee

11.00-12.30:

Session 3:

Elizabeth Biggs (York): Prayer, Collaboration and an Unusual Parish

Kathleen E. Kennedy (Penn State, Brandywine): The Abbot's Aesthetics: Westminster Before Luther

Cindy Wood (University of Winchester): Henry VI and the founding of his father's chantry chapel in Westminster Abbey

Session 4:

Ryan Perry (Kent) and Stephen Kelly (Queen's University, Belfast): Reading Hospitably After Chichele

Katherine Zieman (Birkbeck/Oxford): Rolle Among the Carthusians in BL Add 37049

Tamás Karáth (Budapest): The Power to Judge: Theological Speculations in the Later Fifteenth-century Translations of Richard Rolle's *Emendatio vite*

12.30-1.30: Lunch

1.30-3.00:

Session 5:

David Harry (Chester): The epitaphs of old St Paul's and the limits of civic worship after Chichele

Megan Cook (Colby College): Beyond the *Danse Macabre*: The Dance of Death in Fifteenth-Century England

Laura Varnam (University College, Oxford): Architectural allegory, pastoral education and community-building in the fifteenth century

Session 6:

Ian Johnson (St Andrews): The Recognition and Re-cognition of Doctrinal Discourse in Reginald Pecock's *Donet*

Jennifer Smith (Pepperdine): Reginald Pecock as Editor: Corrections to the *Book of Faith*

Zachary Stone (University of Virginia): William Cotson's Books, Chichele's Church, and the Autumn of the Middle Ages

3.00: Tea

3.15-4.45:

Session 7:

Denis Renevey (Lausanne): Popular Religion after Chichele?: The Jesus Psalter and the Promotion of the Devotion to the Name

Sarah James (Kent): International Capgrave

Sarah Macmillan (Birmingham): Imitation in the Late-Middle Ages: Asceticism, Performance, and the English *Imitation of Christ*

Session 8:

Clive Burgess (Royal Holloway): Leopards and Spots: Changes in the English Parish in the Later Fifteenth Century

Anya Heilpern (York): The painted glass in the east end of Winchester Cathedral, c1495-c1515: purpose and patronage

Susie Chadbourne: Northleach and Wool Churches

4.45 – 5.15: comfort break

5.15: **Plenary:** Mary Erler (Fordham):

Richard Whitford's Vernacular Catechism, c.1503-c.1513

6.30: own arrangements for dinner

Friday 30th June 2017

9.15-10.45:

Session 9:

James Morey (Emory): *The Lantern of Light* in Manuscript and Print

Henry Ansgar Kelly (UCLA): Biblical Activity and Inactivity in England During the Long Fifteenth Century

James G. Clark (Exeter): The monastic university after Chichele

Session 10:

Des Atkinson (Exeter): Morton and Medwall – a dramatic partnership

Sam Kennerley (Cambridge): The study of the Greek church fathers in England before the Reformation

Alex Da Costa (Cambridge): 'A reputation for sanctity': John Alcock and authorial crafting

10.45: Coffee

11.00-12.30: **Closing Plenaries:**

David Rundle (Oxford): God's City: the civic construction of the *ecclesia* in the late fifteenth and early sixteenth centuries

Julian Luxford (St. Andrew's): Art, 1440-1520

12.30: depart