



GREEN TEMPLETON COLLEGE | OXFORD

**Oxford University Summer School
for Medical Humanities
at Green Templeton College
22-28 July 2018**



The Radcliffe Observatory in 1850

Are you a medical student who is interested in how humanities subjects can help develop your skills? Are you a humanities student who wants to make connections with other disciplines in humanities and sciences? Are you a sixth-former who wants to broaden your intellectual reach?

Medical Humanities

Oxford's top academics will introduce you to the interface between clinical medicine and narrative, philosophy, law, ethics, gender studies, hierarchies, history (including history of the emotions), art history, theatre (body language; spatial dynamics), theology, management, observation (visual and linguistic), compassion, boundaries (to name but a few) ... Come and learn how to think in an integrated way.

Where?

In the heart of Oxford: teaching is in Green Templeton College with accommodation across the road in St Antony's College

When?

22-28 July 2018 (arrive Sunday evening, depart Saturday morning)

Who is eligible?

Undergraduates and year 12-13 school students

How much does it cost?

£1200 (all-inclusive)

How many participants?

The course is limited to 15 participants

Is there financial support?

Five bursaries are available for sixth-formers (see website for eligibility)

Who will teach me?

Oxford's top professors, from the faculties of Medicine, English, History, Philosophy, Business Studies, Theology, Anthropology, Sociology, and Classics, as well as eminent visiting lecturers

What are the deadlines?

Applications close on 9 March 2018; decisions will be notified on 25 March

How do I apply?

Web applications are open now. See:

www.english.ox.ac.uk/event/medical-humanities-summer-school

Course details

This interdisciplinary course is taught thematically. Each day or half-day is devoted to a specific topic on the connection between the art and the science of medicine: e.g. observation; illness narratives; language and communication; body language; medical ethics; ageing; cultures of normality; diversity, gender, and (anti-)heroes.

Teaching is a mixture of lecture-discussion and interactive workshops.

Participants are required to do preparatory reading or viewing from poems, short stories, films, and articles from journals in relevant disciplines.



Application

You will be asked to submit:

a 1-page CV, listing your education to date;

a personal statement telling us why you'd like to do this course;

the name and email address of someone we can contact for an academic reference.

Bursary applicants: see webpage for criteria

‘Illness is a part of every human being’s experience. It enhances our perceptions and reduces self-consciousness’.

(Virginia Woolf, ‘On Being Ill’)

‘In matters of life and death, differences over best interests should not hang on cultural idiosyncrasies. Nor should we try to divine absolute answers about what we should do from clinical predictions about what might happen. In the absence of certainties, we should break down what we mean by best interests’.

(Julian Savulescu and Peter Singer on the Charlie Gard case, *BMJ* 2017)

‘I am not an elephant! I am not an animal! I am a human being!’

(*The Elephant Man*)



Anatomy lesson of Dr Willem van der Meer, 1617, by Pieter van Mierevelt

Contact us: gcmdlit@gtc.ox.ac.uk



GREEN TEMPLETON COLLEGE | OXFORD