Nicholas of Lyra (c. 1270–1349) and the Late Medieval Bible
New College, Oxford; 17 March 2018

9.00-9.30 Registration

9.30-11.00 Ian Christopher Levy (Providence College), ‘Nicholas of Lyra on the nature and authority of Holy Scripture’
Jeremy Catto (Oxford University), ‘Lyra in Oxford, 1330-1430’
Zuzana Lukšová and Andrea Svobodová (Czech Language Institute of the Czech Academy of Sciences), ‘The reception of Lyra’s Exegesis of the Gospel of Matthew in Late Medieval Bohemia’

11.00-11.30 break

11.30-12.45 Deeana Copeland Klepper (Boston University), ‘Nicholas of Lyra on the difference between the Latin Vulgate and the Hebrew letter: constructing an authoritative literal sense’
Emmanuel Bain (Aix-Marseille Université), ‘Nicolas of Lyra and his sources’

12.45-1.45 lunch

1.45-3.00 Anne Hudson (Oxford University), “Lire cam late to me” (General Prologue to WB): was it too “late” for the Wycliffite Bible?
Michael Kuczynski (Tulane University), ‘Handling Lyra: the Postilla in totam bibliam and late medieval Bible translation and exegesis’

3.00-3.15 break

3.15-4.30 Lesley Smith (Oxford University), ‘Nicholas of Lyra: why does he bother with pictures?’
Elizabeth Solopova (Oxford University), ‘The study of the Wycliffite Bible in Oxford and manuscripts of the Bible in New College’

Manuscripts of the Wycliffite Bible and Postilla of Nicolas of Lyra will be on display during this session.

Registration will open in January 2018 via Oxford University. For further information please contact Elizabeth Solopova (elizabeth.solopova@ell.ox.ac.uk).

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